BHAKTA KAVI NARSINH MEHTA UNIVERSITY
JUNAGADH

BOARD OF PHILOSOPHY STUDIES

FACULTY OF ARTS

SYLLABUS FOR

BACHELOR OF ARTS PROGRAMME

(HONOURS)

(SEMESTER- VII)

MAJOR/MINOR

EFFECTIVE FROM JUNE, 2026

Sem No.	Sr. No.	Category of Course	Course Title	Course Level	Credit	Teaching Hrs.	SEE Marks	CCE Marks	Total Marks	Exam Duration
Sem-7	1	Major-17	**INDIAN SOCIAL AND POLITICAL PHILOSOPHY**	6.0	4	60	50	50	100	2.00 Hours
	2	Major-18	**PHILOSOPHY OF RELIGION**	6.0	4	60	50	50	100	2.00 Hours
	3	Major-19	**Indian Logic (*Nayay-Vaisheshika*)**	6.0	4	60	50	50	100	2.00 Hours
	4	Minor-7	**CONTEMPORARY INDIAN THINKERS-1**	6.0	4	60	50	50	100	2.00 Hours
	5	**OJT**	**ON JOB TRANING**	6.0	6	-	-	-	150	
		The following two papers are included in the OJT option								
		MDRC-1	**Yoga-sutra-1**	6.0	4	60	50	50	100	2.00 Hours
		MDSC-1	**Philosophy of navya nyaya-1**	6.0	2	30	25	25	50	1.00 Hours
					22					

PREAMBLE:

The objective of any programme at Higher Education Institute is to prepare their students for the society at large. The University of Bhakta Kavi Narsinh Mehta envisions all its programmers in the best interest of their students and in this endeavor it offers a new vision to all its Under-Graduate Courses. It imbibes a Learning Outcome-based Curriculum Framework (LOCF) for all its Under Graduate programmers.

The LOCF approach is envisioned to provide a focused, outcome-based syllabus at the Undergraduate level with an agenda to structure the teaching-leaning experiences in a more Student-centric manner. The LOCF approach has been adopted to strengthen students 'Experiences as they engage themselves in the programme of their choice. The Under-Graduate Programmers will prepare the students for both, academia and employability. Each programme vividly elaborates its nature and promises the outcomes that are to be accomplished by studying the courses. The programmers also state the attributes that it offers to inculcate at the graduation level. The graduate attributes encompass values related to well-being, emotional stability, critical thinking, social justice and also skills for employability. In short, each programme prepares students for sustainability and life-long learning. The new curriculum of B.A. (Hons) Philosophy offers an updated syllabus which will bring students to the forefront of philosophical debates in various areas of philosophy, viz, metaphysics, epistemology, ethics, logic, and aesthetics. The syllabus is a combination of traditional aspects of philosophy along with modern trends. The University of Delhi hopes the LOCF approach of the programme B.A. (Hons) Philosophy will help students in making an informed decision regarding the goals that they wish to pursue in further education and life, at large.

Programme Objectives

The objective of this course is to make students familiar with Indian Intellectual traditions. This course will be an Introduction to the major schools of Indian philosophy. Focus will be on interactive learning where students will engage themselves into rigorous and an analytical examination of key concepts in a manner that enables them for contemporary engagement and reflection. The course will help the students in understanding the significance of Indian philosophical studies in their daily life, how to overcome the stress, how to manage their life and take challenges in life; hence there will be a focus on the dialectical and analytical method to understand Indian philosophy.

The aim is to make students familiar with and develop a clear understanding of the major concepts such as the Shruti and Smriti, Karma, Jnana and Bhakti in different systems, Idealism and Materialism, and Preyas, Shreyas and Nihsreyas in Kathopanishads etc. within Indian Philosophical studies. Debate amongst the schools regarding the nature of the self will enhance various perspectives and further increase students understanding of Indian Philosophical systems and their philosophy. Improved critical reading of the texts, their rational and logical understanding, and writing abilities. Exposure to various Indian Philosophical texts. Finally, it will give a holistic development of their personality

Programme Specific Outcomes

(1) Understand the broad ideas that are enshrined in the basic thinking of various centres of philosophy.

(2) Develop the idea of creating new theories of metaphysics and epistemology and ethics and logic and aesthetics

(3) Critically analyses the hypothesis, theories, techniques and definitions offered by philosophers.

(4) Utilize philosophy to understand social realities and problems and to come up with ideal solutions to them.

(5) Identify how deeply philosophy is connected to other disciplines like Economics and natural sciences and literature

(6) Understand and appreciate the foundational nature of philosophy

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of Bachelor of Arts (B.A.) as per NEP
Semester-7
Effective from June, 2026
Subject- Philosophy

Course Level	6.0	**Internal Marks**	50
Programme	B.A.	**External Marks**	50
Semester	07	**Practical Internal**	0
Category of Course	MAJOR – 17	**Practical External**	0
Course Credit	4	**Prac. External Exam Duration**	0
Teaching Hours	60	**Total**	100
Course Code		**Exam Duration**	2 HOURS
Course Title	**INDIAN SOCIAL AND POLITICAL PHILOSOPHY**		

Course Objectives

1. To introduce students to the concepts of society, state, governance, and administration as reflected in ancient Indian philosophical texts.

2. To examine the political, ethical, legal, and administrative ideas presented in the Ramayana, Mahabharata, Chanakya Niti, and Kautilya's Arthashastra.

3. To develop an understanding of the relationship between social institutions, statecraft, and moral values in Indian thought.

4. To encourage critical analysis of ancient political philosophy and its relevance to contemporary governance and public administration.

5. To enhance students' ability to compare and interpret classical Indian political and ethical traditions.

Course Level Learning Outcomes (CLLOs)

After successful completion of this course, the students will be able to:

1. Explain the concepts of state, governance, law, administration, and social order as described in ancient Indian texts.

2. Analyze the political and ethical principles found in the Ramayana, Mahabharata, Chanakyaniti and Arthashastra.

3. Evaluate the role of Dharma, justice, administration, and public policy in classical Indian political philosophy.

4. Interpret the significance of social institutions, constitutional values, secularism, and fundamental rights in relation to Indian philosophical traditions.

5. Apply the knowledge of ancient Indian political thought to understand contemporary issues of governance, leadership, ethics, and public administration.

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અભ્યાસક્રમ ની સામગ્રી		
એકમો	**એકમોનું વર્ણન**	**વ્યાખ્યાન**
એકમ-૧	**રામાયણ કાલીન રાજ્યવ્યવસ્થા** - **દંડનીતિ** - **રાજધર્મ** - **કાનુન અને પ્રશાસન**	**૧૫**
એકમ-૨	**મહાભારત કાલીન સમાજવ્યવસ્થા અને રાજ્યવ્યવસ્થા** - **દંડનીતિ, રાજધર્મ (વિદુરનીતિના સંદર્ભમાં)** - **કાનુન અને પ્રશાસન** - **યુદ્ધના નિયમ અને રાજા યુધિષ્ઠિરને નારદના પ્રશ્ન**	**૧૫**
એકમ-૩	**ચાણકયનીતિમાં સમાજવ્યવસ્થા અને રાજ્યવ્યવસ્થા** - **સંપ્રભુતા, રાજ્યવ્યવસ્થાના સાત સ્તંભ** - **સમાજ અને સામાજિક જીવન** - **રાજ્ય પ્રશાસન અને અર્થવ્યવસ્થા**	**૧૫**
એકમ-૪	**કામન્દીય નીતિમાં સમાજવ્યવસ્થા અને રાજ્યવ્યવસ્થા** - **સમાજિક વ્યવસ્થા અને રાજ્ય તત્વ** - **સંવૈધાનિક નૈતિકતા, ધર્મનિરપેક્ષતા અને મૌલિક અધિકાર** - **સામાજિક સંસ્થાઓ :- પરિવાર, વિવાહ,સંપતિ અને શિક્ષા**	**૧૫**

<u>સંદર્ભ પુસ્તકો-:</u>

ડૉ. બડવે અને ગાંધી : સામાજિક અને રાજકીય તત્વજ્ઞાન

શ્રી. મધુસૂદન બક્ષી : સમાજલક્ષી તત્વજ્ઞાનની રૂપરેખા, યુની. ગ્રંથ નિર્માણ બોર્ડ ,અમદાવાદ

ડૉ. કે.બા. વ્યાસ : સામાજિક તત્વજ્ઞાન , યુની. ગ્રંથ નિર્માણ બોર્ડ ,અમદાવાદ

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of Bachelor of Arts (B.A.) as per NEP
Semester-7
Effective from June, 2026
Subject- Philosophy

COURSE CONTENTS		
Units	**Unit Description**	**No. of Lectures**
Unit 1	Ramayana Period state system - Penalty - Monarchy - Law and Administration	**15**
Unit 2	Mahabharata Period social system and state system - Penalty, monarchy (reference to vidurniti) - Law and Administration - Rules of war & question of *Narad* to king *Yudhisthira*	**15**
Unit 3	Social system and state system in *Chanakyaniti* - Sovereignty, the seven pillars of the state system - Society and social life - State administration and economy	**15**
Unit -4	Social system and state system in *Kamandiyaniti* - Social system and state element - Constitutional ethics, secularism, Fundamental rights - Social organizations : family, marriage , wealth , education	**15**

Reference Books: -

ડૉ. બડવે અને ગાંધી : સામાજિક અને રાજકીય તત્વજ્ઞાન

શ્રી. મધુસૂદન બક્ષી : સમાજલક્ષી તત્વજ્ઞાનની રૂપરેખા, યુની. ગ્રંથ નિર્માણ બોર્ડ ,અમદાવાદ

ડૉ. કે.બા. વ્યાસ : સામાજિક તત્વજ્ઞાન , યુની. ગ્રંથ નિર્માણ બોર્ડ ,અમદાવાદ

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of Bachelor of Arts (B.A.) as per NEP
Semester-7
Effective from June, 2026

Four Credit Course

INTERNAL EVALUATION SCHEME		
NO	**Particulars**	**Marks**
1	**Mid Semester Exam**	**25**
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
	Total	**50**

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 23. Each contains five marks. Student should secure 18 Marks for passing in internal Exam.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of Bachelor of Arts (B.A.) as per NEP
Semester-7
Effective from June, 2026

EXTERNAL ASSESSMENT BY UNIVERSITY 50 Marks		
Que. No.	**Particulars**	**Marks**
Que-1	**(A) Essay Type Question.** (From Unit-1)	**(10)**
	OR	
	(B) Essay Type Question. (From Unit-1)	**(10)**
Que-2	**(A) Essay Type Question.** (From Unit-2)	**(10)**
	OR	
	(B) Essay Type Question. (From Unit-2)	**(10)**
Que-3	**(A) Essay Type Question.** (From Unit-3)	**(10)**
	OR	
	(B) Essay Type Question. (From Unit-3)	**(10)**
Que-4	**(A) Essay Type Question.** (From Unit-4)	**(10)**
	OR	
	(B) Essay Type Question. (From Unit-4)	**(10)**
Que-5	**Short Notes. (2/4)** **(One from each unit)**	**(10)**

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Course Level	6.0	**Internal Marks**	50
Programme	B.A.	**External Marks**	50
Semester	07	**Practical Internal**	0
Category of Course	MAJOR - 18	**Practical External**	0
Course Credit	4	**Prac. External Exam Duration**	0
Teaching Hours	60	**Total**	100
Course Code		**Exam Duration**	2 HOURS
Course Title	**PHILOSOPHY OF RELIGION**		

Course Outcomes (COs)

After successful completion of this course, students will be able to:
CO1: Explain the meaning, nature, scope, importance, and major issues of the Philosophy of Religion.
CO2: Compare Indian and Western concepts of God, examine the nature of God, and critically evaluate the philosophical proofs for the existence of God.
CO3: Analyze the problem of evil, distinguish its various types, and evaluate Indian and Western approaches to solving the problem of evil.
CO4: Assess the role of religion in contemporary society by examining its relationship with science, national solidarity, and the challenges faced by religion in the modern world.

Course Level Learning Outcomes (CLOs)

At the end of the course, students will be able to:
CLO1: Define and explain the basic concepts and scope of the Philosophy of Religion.
CLO2: Differentiate between religion and philosophy and discuss their interrelationship.
CLO3: Describe Indian and Western concepts of God and evaluate the arguments regarding the existence of God.

CLO4: Identify the nature and types of evil and critically analyze different philosophical responses to the problem of evil.
CLO5: Evaluate the relevance of religion in the present age with reference to science, social harmony, national integration, and contemporary challenges.
CLO6: Develop critical thinking, logical reasoning, and ethical understanding while analyzing philosophical issues related to religion.

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શીર્ષક -:ધર્મનું તત્વજ્ઞાન

અભ્યાસક્રમ ની સામગ્રી		
એકમો	**એકમોનું વર્ણન**	**વ્યાખ્યાન**
એકમ-૧	**ધર્મના તત્વજ્ઞાનનું સ્વરૂપ**)૧ ધર્મના તત્વજ્ઞાનની વ્યાખ્યા ( )૨ધર્મ અને તત્વજ્ઞાનનો સબંધ ( )૩ધર્મના તત્વજ્ઞાનનું કાર્યક્ષેત્ર ( )૪ધર્મના તત્વજ્ઞાનની સમસ્યાઓ અને મહત્વ (	૧૫
એકમ-૨	**ઈશ્વર અને ધર્મ** ઈશ્વર સબંધિત વિચારણાઓ (૧))૨ઈશ્વરનું સ્વરૂપ ( )૩ઈશ્વરના અસ્તિત્વની સાબિતીઓ ( )૪ઈશ્વર અને જગતનો સબંધ (	૧૫
એકમ-૩	**ધર્મ અને રહસ્યાનુભૂતિ** ધર્મ અને રહસ્યાનુભૂતિ (૧))૨રહસ્યવાદ અને ઈશ્વરવિદ્યા ( )૩સમાધિ અને રહસ્યાનુભૂતિ ( )૪ રહસ્યવાદ (અને જગતના ધર્મો	૧૫
એકમ-૪	**વર્તમાન સમયમાં ધર્મની ભૂમિકા**)૧ ધર્મ અને વિજ્ઞાનનો સબંધ ( )૨ ધર્મ ભાવના અને (રાષ્ટ્રીય એકતા)૩ધર્મ સામેના પડકારો ( )૪ધર્મની અનિવાર્યતા (	૧૫

સંદર્ભ પુસ્તક -:

(૧) ડો ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ .યુનિ .ધર્મોનુ તુલનાત્મક અધ્યયન પ્રકા : દેસાઇ .ભાસ્કર જી. ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ .યુનિ .જગતના વિદ્યમાન ધર્મો પ્રકા : યાજ્ઞિક.એ.જે .ડો (૨) ગ .યુનિ .ધર્મનું તત્વજ્ઞાન પ્રકા : શેઠ .એન.આર.પ્રા (૩)ંથ નિર્માણ બોર્ડ અમદાવાદ ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ .યુનિ .પારિભાષિક કોશ તત્વજ્ઞાન પ્રકા : રાવળ .વી.સી .પ્રો (૪)
(૫) usefully link: https://www.iep.utm.edu/religion/
https://en.wikipedia.org/wiki/Philosophy_of_religion

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
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Semester-7
Effective from June, 2026
Subject- Philosophy
TITLE – PHILOSOPHY OF RELIGION

COURSE CONTENTS		
Units	**Unit Description**	**No. of Lectures**
Unit 1	**NATURE OF PHILOSOPHY OF RELIGION** (1) Definition of Philosophy of Religion (2) Relation Between Religion and Philosophy (3) Scope of Philosophy of Religion (4) Importance and Problems of Philosophy of Religion	**15**
Unit 2	**GOD AND RELIGION** (1) The Concept of God (Indian and Western) (2) The Nature of God (3) The Proofs of Existence of God (4) Relation Between God and World	**15**
Unit 3	**PROBLEM OF EVIL** (1) The Nature of Evil (2) Types of Evil (3) Problem of Evil (Indian and Western) (4) Attempts to Solve the Problem of Evil	**15**
Unit -4	**THE ROLE OF RELIGION IN CURRANT TIME** (1) Relation Between Religion and Science (2) Religion Spirit and National Solidarity (3) Challenges Against Religion (4) The Inevitability of Religion	**15**

Reference books:-

(1)ડોધર્મોનુ તુલનાત્મક અધ્યયન :દેસાઇ .ભાસ્કર જી., પ્રકા ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ .યુનિ .
)2 જગતના વિધમાન :યાજ્ઞિક.એ.જે .ડો (ધર્મો, પ્રકાગ્રંથ નિર્માણ બોર્ડ અમદાવાદ .યુનિ .
)3ધર્મનું તત્વજ્ઞાન :શેઠ .એન.આર.પ્રા (, પ્રકાગ્રંથ નિર્માણ બોર્ડ અમદાવાદ .યુનિ .
)4તત્વજ્ઞાન પરિચય :વાઢેર .ચંદ્રિકા બી.ડો (, પ્રકાગ્રંથ નિર્માણ બોર્ડ અમદાવાદ .યુનિ .
(5) Useful links: https://www.iep.utm.edu/religion/
https://en.wikipedia.org/wiki/Philosophy_of_religion

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of Bachelor of Arts (B.A.) as per NEP
Semester-7
Effective from June, 2026

Four Credit Course

INTERNAL EVALUATION SCHEME		
NO	**Particulars**	**Marks**
1	**Mid Semester Exam**	**25**
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
	Total	**50**

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 23. Each contains five marks. Student should secure 18 Marks for passing in internal Exam.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of Bachelor of Arts (B.A.) as per NEP
Semester-7
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EXTERNAL ASSESSMENT BY UNIVERSITY 50 Marks		
Que. No.	**Particulars**	**Marks**
Que-1	**(A) Essay Type Question.** (From Unit-1)	**(10)**
	OR	
	(B) Essay Type Question. (From Unit-1)	**(10)**
Que-2	**(A) Essay Type Question.** (From Unit-2)	**(10)**
	OR	
	(B) Essay Type Question. (From Unit-2)	**(10)**
Que-3	**(A) Essay Type Question.** (From Unit-3)	**(10)**
	OR	
	(B) Essay Type Question. (From Unit-3)	**(10)**
Que-4	**(A) Essay Type Question.** (From Unit-4)	**(10)**
	OR	
	(B) Essay Type Question. (From Unit-4)	**(10)**
Que-5	**Short Notes. (2/4)** **(One from each unit)**	**(10)**

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of Bachelor of Arts (B.A.) as per NEP
Semester-7
Effective from June, 2026
Subject- Philosophy

Course Level	6.0		**Internal Marks**	50
Programme	B.A.		**External Marks**	50
Semester	07		**Practical Internal**	0
Category of Course	MAJOR – 19		**Practical External**	0
Course Credit	4		**Prac. External Exam Duration**	0
Teaching Hours	60		**Total**	100
Course Code			**Exam Duration**	2 HOURS
Course Title	**Indian Logic (*Nayay-Vaisheshika*)**			

Course Outcomes (CO)

After successful completion of this course, students will be able to:

CO1: Explain the epistemological foundations of Indian Philosophy and the basic concepts of Indian Logic, including Pramā and Pramāṇa.

CO2: Describe the nature of inference (Anumāna), the concept of Vyāpti, methods of establishing Vyāpti, and the structure of the five-membered syllogism (Panchāvayavi Anumāna).

CO3: Classify and critically analyze the different types of inference according to Ancient Nyaya and Navya Nyaya traditions.

CO4: Identify the characteristics of a valid reason (Sad-Hetu), recognize various forms of Hetvābhāsa (fallacies), and apply logical reasoning to philosophical arguments.

Course Level Learning Outcomes (CLO)

At the end of the course, students will be able to:

CLO1: Understand the fundamental concepts of Indian epistemology and logic with special reference to the Nyaya–Vaisheshika tradition.

CLO2: Explain the concepts of Pramā, Pramāṇa, Vyāpti, and Anumāna using appropriate philosophical examples.

CLO3: Distinguish between different types of inference such as Svarthānumāna, Parārthānumāna, Ancient Nyaya, and Navya Nyaya classifications.

CLO4: Analyze the five-membered syllogism and evaluate logical arguments through the principles of Nyaya philosophy.

CLO5: Identify valid reasoning (Sad-Hetu) and different kinds of logical fallacies (Hetvābhāsa) in philosophical discussions.

CLO6: Develop analytical thinking, logical reasoning, and problem-solving skills through the systematic study of Indian Logic.

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Semester-7
Effective from June, 2026
Subject- Philosophy
ભારતીય તર્કશાસ્ત્ર (વૈશેષિક-ન્યાય)

અભ્યાસક્રમ ની સામગ્રી		
એકમો	**એકમોનું વર્ણન**	**વ્યાખ્યાન**
એકમ-૧	**યુનિટપૃષ્ઠભૂમિ તર્કશાસ્ત્રની ૧ ભારતીય-** **(૧) ભારતીય તત્વચિંતનની જ્ઞાનમીમાંસા** **)૨ભારતીય તત્વચિંતનની તર્કમીમાંસા (** **)૩પ્રમા અને પ્રમાણ (**	**૧૫**
એકમ-૨	**યુનિટ ૨-અનુમાનનું સ્વરૂપ** **)૧અનુમાનનો આધાર વ્યાપ્તિ (** **)૨ વ્યાપ્તિ ગ્રહણના ઉપાયો (** **)૩પંચાવયાવી અનુમાન (**	**૧૫**
એકમ-૩	**યુનિટપ્રકાર ૩ અનુમાનના-** **જ્ઞાન (૧) તથા પ્રયોજનની દ્રષ્ટિએ (સ્વાર્થાનુમાન અને પરાર્થાનુમાન) પૂર્વવત) પ્રાચીન ન્યાય મુજબ (૨), શેષવત અને સમાન્યતો દ્રષ્ટ (કેવલ્યાન્વયી) નવ્ય ન્યાય મુજબ (૩), કેવલવ્યતિરેકી, અને અન્વયવ્યતિરેકી (**	**૧૫**
એકમ-૪	**યુનિટ૪ હેત્વાભાસ-** **સદ્હેતુ (૧)** **(૨) સદ્હેતુના લક્ષણો** **)૩(ન્યાય મુજબ) હેત્વાભાસના પ્રકાર (**	**૧૫**

સંદર્ભ પુસ્તકો -:

(૧)પ્રો .સી .વી .રાવળ : ભારતીય દર્શન
: શાહ.નગીન જી (૨)ષડદર્શન(વૈશેષિક- ન્યાય)
(૩)જયંત ભટ્ટ : તર્કભાષા
(૪)કેદારનાથ તિબ્વારી : ભારતીય તર્કશાસ્ત્ર પરિચય
(૫)જદુનાથ સિન્હા : ભારતીય દર્શન
(૬) S.Radhakrishana : Indian Philosophy part-2

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of Bachelor of Arts (B.A.) as per NEP
Semester-7
Effective from June, 2026
Subject- Philosophy

Indian Logic (*Nayay-Vaisheshika*)

COURSE CONTENTS		
Units	**Unit Description**	**No. of Lectures**
Unit 1	**Unit -1 Background of Indian Logic** **(1) Epistemology of Indian Philosophy** **(2) Logic of Indian Philosophy** **(3) *Prama* and *Praman* .**	**15**
Unit 2	**Unit – 2 Nature of Inference** **(1) Invariable as the recourse of Inference** **(2) Remedies of *Vyapti-Garhan*** ***(3) Panchavyavi Anuman***	**15**
Unit 3	**Unit – 3 Types of Inference** **(1) From the Point of knowledge (*Svarthanumana and Pararthanumana*)** **(2) According to Ancient *Nyaya (Purvavat, Sheshavat, Samanyatodrisht)*** **(3) According to *Navya Nyaya* (Kevalyanvayi, Kevalvyatireki, Anvayvyatireki)**	**15**
Unit -4	**Unit – 4 Hetvabhasa (Fallacy of Anuman)** **(1) Sad-Hetu** **(2) Characteristics of Sad-Hetu** **Types of *Hetvabhasa* (According to Nyaya)**	**15**

Reference books:-

(1) Prof. C.V. Raval : Bhartiya Darshan
(2) Nagin G. Shah : Shaddarshan (*Nyaya-Vaisheshik*)
(3) Jayant Bhatt : Tarkbhasha
(4) Kedarnath Tivari : Bhartiya Tarkshashtra Parichay
(5) Jadwnath Sinha : Bhartiya Darshan

(6) S.Radhakrishana : Indian Philosophy part-2

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of Bachelor of Arts (B.A.) as per NEP
Semester-7
Effective from June, 2026
Four Credit Course

INTERNAL EVALUATION SCHEME		
NO	**Particulars**	**Marks**
1	**Mid Semester Exam**	**25**
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
	Total	**50**

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 23. Each contains five marks. Student should secure 18 Marks for passing in internal Exam.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of Bachelor of Arts (B.A.) as per NEP
Semester-7
Effective from June, 2026

EXTERNAL ASSESSMENT BY UNIVERSITY 50 Marks		
Que. No.	**Particulars**	**Marks**
Que-1	**(A) Essay Type Question.** (From Unit-1)	**(10)**
	OR	
	(B) Essay Type Question. (From Unit-1)	**(10)**
Que-2	**(A) Essay Type Question.** (From Unit-2)	**(10)**
	OR	
	(B) Essay Type Question. (From Unit-2)	**(10)**
Que-3	**(A) Essay Type Question.** (From Unit-3)	**(10)**
	OR	
	(B) Essay Type Question. (From Unit-3)	**(10)**
Que-4	**(A) Essay Type Question.** (From Unit-4)	**(10)**
	OR	
	(B) Essay Type Question. (From Unit-4)	**(10)**
Que-5	**Short Notes. (2/4)** **(One from each unit)**	**(10)**

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of Bachelor of Arts (B.A.) as per NEP
Semester-7
Effective from June, 2026
Subject- Philosophy

Course Level	6.0	**Internal Marks**	50
Programme	B.A.	**External Marks**	50
Semester	07	**Practical Internal**	0
Category of Course	MINOR-07	**Practical External**	0
Course Credit	4	**Prac. External Exam Duration**	0
Teaching Hours	60	**Total**	100
Course Code		**Exam Duration**	2 HOURS
Course Title	**CONTEMPORARY INDIAN THINKERS-1**		

Course Objectives

To introduce students to the basic concepts and characteristics of Contemporary Indian Philosophy.

To develop an understanding of the philosophical contributions of Swami Vivekananda, Rabindranath Tagore, Sri Aurobindo, and Dr. S. Radhakrishnan.

To examine the concepts of God, Brahman, Truth, Beauty, Spiritual Evolution, and Intuitive Knowledge from the perspective of modern Indian thinkers.

To encourage critical thinking and philosophical inquiry into contemporary Indian philosophical traditions.

To enable students to appreciate the relevance of Contemporary Indian Philosophy in personal, social, and global contexts.

Course Level Learning Outcomes (CLOs)

After successful completion of this course, the students will be able to:

CLO 1: Explain the characteristics and positive outlook of Contemporary Indian Philosophy.

CLO 2: Describe the major philosophical ideas of Swami Vivekananda, including New Vedanta and the concept of Brahman.

CLO 3: Analyze Rabindranath Tagore's views on God, Truth, and Beauty.

CLO 4: Interpret Sri Aurobindo's concepts of Sat-Chit-Ananda, Atimanas (Supermind), and Spiritual Evolution.

CLO 5: Evaluate Dr. S. Radhakrishnan ideas on religion, intellectual knowledge, and intuitive

knowledge, and relate them to contemporary philosophical issues.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
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Semester-7
Effective from June, 2026
Subject- Philosophy

અભ્યાસક્રમ ની સામગ્રી		
એકમો	**એકમોનું વર્ણન**	**વ્યાખ્યાન**
એકમ-૧	**<u>સમકાલીન ભારતીય તત્વચિંતનનો પરિચય</u>** **)૧ (સમકાલીન ભારતીય તત્વચિંતનની વિશિષ્ટાતાઓ** **)૨ (સમકાલીન ભારતીય તત્વચિંતનનો વિધાયક દ્રિષ્ટ્રકોણ** **<u>સ્વામી વિવેકાનંદ</u>** **) ૧(નવ્ય વેદાંત** **)૨(બ્રહ્મનો ખ્યાલ**	**૧૫**
એકમ-૨	**<u>રવિન્દ્રનાથ ટેગોર</u>** **)૧ (ઇશ્વર** **)૨ (સત્ય અને સૌંદર્યનું નિરૂપણ**	**૧૫**
એકમ-૩	**<u>શ્રી અરવિંદ</u>** **)૧(સત-ચિત-આનંદનો ખ્યાલ** **)૨ (અતિમનસનો સિધ્ધાંત** **)૩(આધ્યાત્મિક ઉત્ક્રાંતિવાદ**	**૧૫**
એકમ-૪	**<u>ડૉ.સર્વપલ્લી રાધાકૃષ્ણન્</u>** **)૧(ધર્મના વિકલ્પો** **)૨(અંતઃસ્ફૂર્ણા અને બૌધ્ધિક જ્ઞાન**	**૧૫**

<u>સંદર્ભ પુસ્તકો</u>-:

)૧ (ડો.બી.જી.દેસાઇ : આધુનિક ભારતીય તત્વજ્ઞાન,પ્રકા .યુનિ .ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ

)૨ (અનુ.ડો.ભાવના ત્રિવેદી : આધુનિક ભારતીય તત્વચિંતન,પ્રકા .યુનિ .ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ

)૩ (પ્રો .સી.વી .રાવળ : પારિભાષિક કોશ તત્વજ્ઞાન,પ્રકા .યુનિ .ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ

)૪ (પ્રા બસંતકુમાર લાલ : સમકાલીન ભારતીય તત્વજ્ઞાન) હિંદી(, મોતીલાલ બના .દિલ્હી

)૫(ડો .મુકુન્દ કોટેચા : સમકાલીન ભારતીય તત્વચિંતન, સ્વપ્નિલ પ્રકાશન, વઢવાણ સીટી

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
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Semester-7
Effective from June, 2026
Subject- Philosophy

COURSE CONTENTS		
Units	**Unit Description**	**No. of Lectures**
Unit 1	INTRODUCTION OF CONTEMPORARY INDIAN PHILOSOPHY (1) Characteristics of Contemporary Indian Philosophy (2) Positive view of Contemporary Indian Philosophy SWAMI VIVEKANANDA (1) New Vedanta (2) The Concept of Brahma	**15**
Unit 2	RAVINDRANATH TAGORE (1) God (2) The Depiction of Truth and Beauty	**15**
Unit 3	SHREE AUROBINDO (1) The Concept of *Sat-Chit-Anand* (2) The Theory of *Atimanas* (3) Spiritual Evolutionism	**15**
Unit -4	DR. SARVEPALLI RADHAKRISHNAN (1) Substitutes of Religion	**15**

	(2) Intellectual and Intuitive Knowledge	

<u>સંદર્ભ પુસ્તકો</u>-:

)૧ (ડો.બી.જી.દેસાઈ : આધુનિક ભારતીય તત્વજ્ઞાન,પ્રકા .યુનિ .ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ

)૨ (અનુ.ડો.ભાવના ત્રિવેદી : આધુનિક ભારતીય તત્વચિંતન,પ્રકા .યુનિ .ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ

)૩ (પ્રો .સી.વી .રાવળ : પારિભાષિક કોશ તત્વજ્ઞાન,પ્રકા .યુનિ .ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ

)૪ (પ્રા બસંતકુમાર લાલ : સમકાલીન ભારતીય તત્વજ્ઞાન) હિંદી(, મોતીલાલ બના .દિલ્હી

)૫(ડો .મુકુન્દ કોટેચા : સમકાલીન ભારતીય તત્વચિંતન, સ્વપ્નિલ પ્રકાશન, વઢવાણ સીટી

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of Bachelor of Arts (B.A.) as per NEP
Semester-7
Effective from June, 2026

Four Credit Course

INTERNAL EVALUATION SCHEME		
NO	**Particulars**	**Marks**
1	**Mid Semester Exam**	**25**
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
	Total	**50**

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 23. Each contains five marks. Student should secure 18 Marks for passing in internal Exam.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of Bachelor of Arts (B.A.) as per NEP
Semester-7
Effective from June, 2026

EXTERNAL ASSESSMENT BY UNIVERSITY 50 Marks		
Que. No.	**Particulars**	**Marks**
Que-1	**(A) Essay Type Question.** (From Unit-1)	**(10)**
	OR	
	(B) Essay Type Question. (From Unit-1)	**(10)**
Que-2	**(A) Essay Type Question.** (From Unit-2)	**(10)**
	OR	
	(B) Essay Type Question. (From Unit-2)	**(10)**
Que-3	**(A) Essay Type Question.** (From Unit-3)	**(10)**
	OR	
	(B) Essay Type Question. (From Unit-3)	**(10)**
Que-4	**(A) Essay Type Question.** (From Unit-4)	**(10)**
	OR	
	(B) Essay Type Question. (From Unit-4)	**(10)**
Que-5	**Short Notes. (2/4)** **(One from each unit)**	**(10)**

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of Bachelor of Arts (B.A.) as per NEP
Semester-7
Effective from June, 2026
Subject- Philosophy

Course Level	6.0		**Internal Marks**	50
Programme	B.A.		**External Marks**	50
Semester	07		**Practical Internal**	0
Category of Course	MDRC – 1		**Practical External**	0
Course Credit	4		**Prac. External Exam Duration**	0
Teaching Hours	60		**Total**	100
Course Code			**Exam Duration**	2 HOURS
Course Title	**Yoga-sutra-1**			

Course Outcomes (CO)

After successful completion of this course, students will be able to:

CO1. Explain the meaning, origin, purpose and philosophical significance of Yoga and its relationship with Sāṃkhya philosophy.

CO2. Describe the concept, nature and qualities of Citta and explain the different Citta-bhūmis and Citta-vṛttis according to Patañjali.

CO3. Identify and explain the five sources of cognition—Pramāṇa, Viparyaya, Vikalpa, Nidrā and Smṛti—and their role in the functioning of the mind.

CO4. Explain the means of Citta-vṛtti-nirodha, particularly Abhyāsa and Vairāgya, and analyse the obstacles to the steadiness of Citta.

Course Level Learning Outcomes (CLO)

At the end of the course, students will be able to:

Clo-1Knowledge: Demonstrate knowledge of the fundamental concepts and terminology of Patañjali's Yoga philosophy.
Clo-2Understanding: Explain the relationship between Sāṃkhya and Yoga, and understand the philosophical foundation of Patañjali's Yoga.
Clo-3Application: Apply the concepts of Abhyāsa, Vairāgya, Maitrī, Karuṇā, Muditā and Upekṣā to the understanding of mental discipline and steadiness.
Clo-4Analysis: Analyse the nature of Citta, Citta-bhūmi and Citta-vṛtti, including the five forms of mental modification.
Clo-5Critical Thinking: Critically distinguish Patañjali's systematic conception of Yoga from contemporary popular understandings of Yoga.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
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Semester-7
Effective from June, 2026
Subject- Philosophy
ભારતીય તર્કશાસ્ત્ર (વૈશેષિક-ન્યાય)

અભ્યાસક્રમ ની સામગ્રી		
એકમો	**એકમોનું વર્ણન**	**વ્યાખ્યાન**
એકમ-૧	'યોગ' શબ્દનો અર્થ સાંખ્ય અને યોગ યોગના સાહિત્યનો પરિચય યોગનો હેતુ ચિત્તની વિભાવના અને તેની વિશેષતાઓ	૧૫
એકમ-૨	ચિત્ત-ભૂમિ ચિત્ત-વૃત્તિ પ્રમાણ (પ્રતિક્ષા, અનુમાન અને આગમ) વિપર્યાય, વિકલ્પ, નિદ્રા અને સ્મૃતિ.	૧૫
એકમ-૩	ચિત્તવૃત્તિનિરોધ-અભ્યાસ અને વૈરાગ્ય માટેનો અર્થ ચિત્તની સ્થિરતા પ્રાપ્ત કરવામાં અવરોધો ચિત્તશુદ્ધિ માટેનો અર્થ - મૈત્રી, કરુણા, મુદિતા, ઉપેક્ષા ચિત્તની સ્થિરતા માટેના ખાસ ઉપાયો	૧૫
એકમ-૪	પાંચ બહિરંગા ત્રણ અંતરંગ	૧૫

સંદર્ભ પુસ્તકો -:

1. (ડૉ.) પ્રા. ઉપાધ્યાય અલ્પેશ, મહર્ષિ પતંજલિ વિરચિત પાંતજલ યોગસૂત્ર- પાદ ૧ થી ૪, રાવલ પ્રકાશન, અમદાવાદ.

2. (અનુ.) વ્યાસ રામકૃષ્ણ તુલજારામ, પતંજલિના યોગસૂત્રો, સંસ્કૃત સાહિત્ય અકાદમી, ગાંધીનગર, અમદાવાદ.

3. The Yoga system of patanjali (Yoga Sutras of Patanjali together with the commentaries of Veda Vyasa and Vacaspatimisra, translated by J.H. Woods (Motilal Banarasidas, 1992,)

4. M.R. Yardi: The Yoga of Patanjali (Bhandarkar Oriental Institute, Pune).

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Indian Logic (*Nayay-Vaisheshika*)

COURSE CONTENTS		
Units	**Unit Description**	**No. of Lectures**
Unit 1	Meaning of a word 'Yoga' Samkhya and Yoga Introduction to Literature of Yoga Purpose of Yoga Concept and Quialities of Chitta	**15**
Unit 2	Chitta-Bhumi Chitta-Vrutti Pramana (Pratyaksha, Anumana and Agama) Viparyaya, Vikalpa, Nidra and Smruti.	**15**
Unit 3	Means for Chittavruttinirodha-Abhyasa and Vairagya Obstacles to achieve steadiness of chitta Means for chittashuddhi - Maitri, Karuna, Mudita, Upeksha Special Means for Steadiness of Chitta	**15**

Unit -4	Five Bahiranga Three Antaranga	15

References:

1. (ડૉ.) પ્રા. ઉપાધ્યાય અલ્પેશ, મહર્ષિ પતંજલિ વિરચિત પાંતજલ યોગસૂત્ર- પાદ ૧ થી ૪, રાવલ પ્રકાશન, અમદાવાદ.

2. (અનુ.) વ્યાસ રામકૃષ્ણ તુલજારામ, પતંજલિના યોગસૂત્રો, સંસ્કૃત સાહિત્ય અકાદમી, ગાંધીનગર, અમદાવાદ.

3. The Yoga system of patanjali (Yoga Sutras of Patanjali together with the commentaries of Veda Vyasa and Vacaspatimisra, translated by J.H. Woods (Motilal Banarasidas, 1992,)

4. M.R. Yardi: The Yoga of Patanjali (Bhandarkar Oriental Institute, Pune).

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Four Credit Course

INTERNAL EVALUATION SCHEME		
NO	**Particulars**	**Marks**
1	**Mid Semester Exam**	**25**
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05

20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
	Total	**50**

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 23. Each contains five marks. Student should secure 18 Marks for passing in internal Exam.

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EXTERNAL ASSESSMENT BY UNIVERSITY 50 Marks		
Que. No.	**Particulars**	**Marks**
Que-1	**(A) Essay Type Question.** (From Unit-1)	**(10)**
	OR	
	(B) Essay Type Question. (From Unit-1)	**(10)**
Que-2	**(A) Essay Type Question.** (From Unit-2)	**(10)**
	OR	
	(B) Essay Type Question. (From Unit-2)	**(10)**
Que-3	**(A) Essay Type Question.** (From Unit-3)	**(10)**
	OR	
	(B) Essay Type Question. (From Unit-3)	**(10)**
Que-4	**(A) Essay Type Question.** (From Unit-4)	**(10)**
	OR	
	(B) Essay Type Question. (From Unit-4)	**(10)**
Que-5	**Short Notes. (2/4)** **(One from each unit)**	**(10)**

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Course Level	6.0		**Internal Marks**	25
Programme	B.A.		**External Marks**	25
Semester	07		**Practical Internal**	0
Category of Course	MDSC-1		**Practical External**	0
Course Credit	2		**Prac. External Exam Duration**	0
Teaching Hours	30		**Total**	50
Course Code			**Exam Duration**	1 HOURS
Course Title	**Philosophy of Navya nyaya -1**			

Course Outcomes

CLO1 Describe the origin, development and distinctive characteristics of Navya Nyaya.
CLO2 Identify and compare the major schools of Navya Nyaya, particularly Mithila, Nadia/Navadvipa and Tanjore.

Course Level Learning Outcomes (CLOs)

After successful completion of this course, the students will be able to:

Clo-1 Students will understand the historical development, characteristics and major schools of Navya Nyaya.

Clo-2 Types of Relation Students will classify, explain and distinguish the four major types of Sambandha.

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અભ્યાસક્રમ ની સામગ્રી		
એકમો	**એકમોનું વર્ણન**	**વ્યાખ્યાન**
એકમ-૧	**નવ્ય ન્યાયનો ઇતિહાસ** **મિથિલાની શાળા** **નાડિયા શાળા (નવદ્વીપ)** **તાંજોર શાળા**	૧૫
એકમ-૨	ચાર પ્રકારના સંબંધ (1) વૃત્તિનિયમક સંબંધ અને વૃત્તિ અનિયમક સંબંધ (2) વ્યાપ્યવૃત્તિ અને અવ્યાપ્યવૃત્તિ (3) સાક્ષાત અને પરંપરા સંબંધ (4) મુખ્ય અને ગૌણ સંબંધ.	૧૫

સંદર્ભ પુસ્તકો-:

1. (ડૉ.) જોશી લક્ષ્મશ, નવ્યન્યાય પ્રવેશ, ગ્રંથનિર્માણ બોર્ડ પ્રકાશન.

2. Guha D.C. Navya Nyaya, System of Logic.

૩. ગંગેશ ઉપાધ્યાય, તત્ત્વચિંતામણિ

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COURSE CONTENTS		
Units	**Unit Description**	**No. of Lectures**
Unit 1	History of Navya Nyay School of Mithila School of Nadiya (Navadwip) School of Tanjor	**15**
Unit 2	Four Types of Relation (1) Vrutti Niyamak Sambandh and Vrutti Aniyamak Sambandh (2) Vyapyavrutti and Avyapyavrutti (3) Sakshat and Parampara Sambandh (4) Mukhya and Gauna Sambandh.	**15**

સંદર્ભ પુસ્તકો-:

1. (ડૉ.) જોશી લક્ષ્મશ, નવ્યન્યાય પ્રવેશ, ગ્રંથનિર્માણ બોર્ડ પ્રકાશન.

2. Guha D.C. Navya Nyaya, System of Logic.

૩. ગંગેશ ઉપાધ્યાય, તત્ત્વચિંતામણિ

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Four Credit Course

INTERNAL EVALUATION SCHEME		
NO	**Particulars**	**Marks**
1	**Mid Semester Exam**	**13**
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
	Total	**25**

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 23. Each contains five marks. Student should secure 18 Marks for passing in internal Exam.

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EXTERNAL ASSESSMENT BY UNIVERSITY 25 Marks		
Que. No.	**Particulars**	**Marks**
Que-1	**(A) Essay Type Question.** (From Unit-1)	**(10)**
	OR	
	(B) Essay Type Question. (From Unit-1)	**(10)**
Que-2	**(A) Essay Type Question.** (From Unit-2)	**(10)**
	OR	
	(B) Essay Type Question. (From Unit-2)	**(10)**
Que-3	**Short Notes. (1/2)** **(One from each unit)**	**(05)**